NEVER ACTED!

Theatre Royal, Hay-Market, Sole Lessee and Manager, Mr. WEBSTER.

Warm Air Stoves are erected in the Theatre.

Will perform his original character of SIR HARRY VIVID in the comedy of MARRIAGE,

Every Evening, and Mr. BST

His original character of DROUK.

20th 21st 22nd 23rd & 24th Wights

Of the new and original Comedy, in Five Acts, called

Which is increasing nightly in popularity, and will be repeated

TENING

until further notice.

This Evening, TUESDAY, February 22nd, 1842,

Will be performed,

Original Comedy in Five Acts By ROBERT BELL, Esq.

CALLED

The New Scenery and Appointments by Mr. GEORGE MORRIS and Assistants. The Entre-act Music, will consist of

Selections from Rossini's Opera "GUGLIELMO TELL"

Arranged for the Orchestra, by T. GERMAN REED.

- (M. P. for Middleton Regis) Mr. W A L L A C K. Sir Harry Vivid, Honorable Cavendish Pause, - Mr. WRENCH,

Mr. STRICKLAND, Mr. Doubtful, Mr. STUART, Mr. Baldwin,

Mr. H. WALLACK, Mr. Wortley.

Mr. Wyndham, Mr. HOWE,

Mr. W E B S T E R, Mr. WORRELL, Mr. Shadow, Mr. THOMPSON Sir Hyacinth Sharp, (an Editor) Mr. GOUGH,

Mr. Grub, Mr. CLARK Gasp, Committee of the Pro Bono Publico Society. Ribs, Mr. T. F. MATHEWS. Tumble,

Charles, (Sir Harry's Servant) Mr. CAULFIELD, Miss CHARLES, Adelaide Temple, Miss C. CONNOR,

Fanny Belgrave, Miss MAYWOOD, Mrs. Doubtful,

Mrs. EDWIN YARNOLD. Clara, Miss CONNOR, Lady Pierrepoint, Lady Blaize, Lady Matchmaker, Mrs. Grant, Miss STANLEY,
Miss PARTRIDGE,
Mrs. STANLEY,
Miss MATTLEY, Ladies Patronesses,

Miss Cast-off, Mrs. F. MATTHEWS, Lucy, Guests, Attendants, &c.

The EPILOGUE to be Spoken by Miss CHARL

WEBSTER and

Previous to the Comedy, Overture-- "Les Diamans de la Couronne." Auber.

MEVER ACTED! A position agondar's entitle by an entitle Sole Lessee and Manager, M.T. WEBSTEE Warm Air Stoves are erected in the Theatre. Will perform his original character of SIR HARRY VIVID in the comedy of MARRIAGE, Every Evening, and His original character of DROUK. 20th 21st 22nd 23rd & 24th Wights Of the new and original Comedy, in Five Acts, called Which is increasing nightly in popularity, and will be repeated DEWEINING. X SIEWE until further notice. This Evening, TUESDAY, February 22nd, 1842, Will be performed, ETTAEWIT MENA WITH A Original Comedy in Five Acts By ROBERT BELL, ESO CALLER The New Scenery and Appointments by Mr. GEORGE MORRIS and Assistants. The Entre-act Music, will consist of Selections from Rossini's Opera "GUGLIELING Arranged for the Orchestra, by T. GERMAN REED. - (M. P. for Middleton Regis) Mr. W A L L A C K, Sir Harry Vivid, Honorable Cavendish Pause, - Mr. WRENCH, Mr. STRICKLAND, Mr. Doubtful, Mr. Baldwin, Mr. STUART, Mr. Wortley. Mr. H. WALLACK, Mr. Wyndham, Mr. HOWE, - Mr. WEBSTER, Drouk, Mr. Shadow, Mr. THOMPSON, Mr. WORRELL, Sir Hyacinth Sharp, (an Editor) .Mr. GOUGH, Mr. Grub, Mr. CLARK, Committee of the Pro Bono Publice Society, Mr. GALLOT, Mr. T. F. MATHEWS, Tumble, Charles, (Sir Harry's Servant) Mr. CAULFIELD, Adelaide Temple, Miss CHARLES, Miss C. CONNOR, Fanny Belgrave, - Miss MAYWOOD, Mrs. Doubtful, -Mrs. EDWIN YARNOLD, Clara, Miss CONNOR, Miss STANLEY Miss PARTRIDGE, Lady Pierrepoint, Lady Blaize, Lady Matchmaker, Mrs. Grant, Ladies Patronesses, Mrs. STANLEY. Miss Cast-off, Mrs. F. MATTHEWS, Lucy Guests, Attendants, &c.

The EPILOGUE to be Spoken by

Overture-" Les Diagnants de La Comedy, Auber. Auber.